

# Oktober Bigband & Vocal

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2

Moderat.  $\text{♩} = 120$

Oktober d. 15-10-09

**A**

mute

*p*

**B** only 1. x.

open

1. & 2. x.

*p* *mp* < *mf* *p*

*mp* < *mf* > *p* *mp* < *mf* > *p* < *mf* > *p*

**C**

*mp*

17

**D**

*f* *mf*

27

**E** Only 1. x.

*p*

1. & 2. x.

32

open

*mp* < *mf* *p* *mp* < *mf* > *p* *mp* < *mf* *pp*

37

**F** 3

open

*mp* < *mf* > *p* *mp* < *mf* > *p* *mp* < *mf* > *p* *mp* < *mf* > *p*

44

**G**

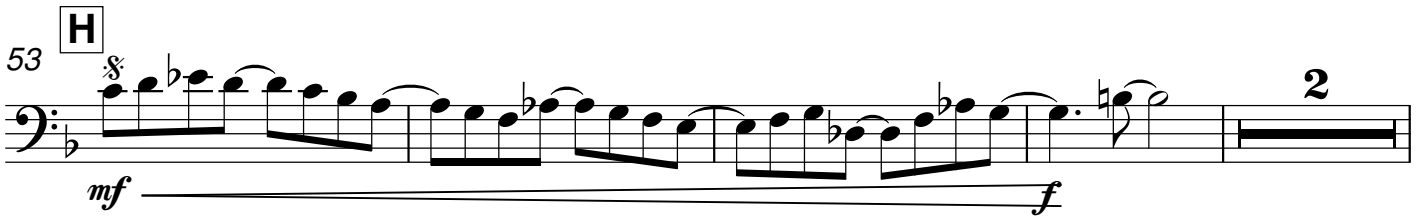
*mf*

48 *f*



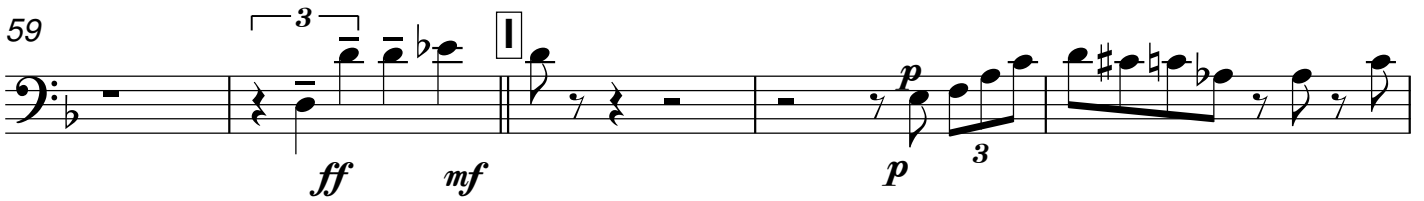
Musical notation for measure 48, starting with a wedge-shaped dynamic marking and a forte *f* dynamic.

53 **H** *mf* *f* 2



Measure 53 begins with a section marked **H**. The dynamics start at mezzo-forte (*mf*) and reach forte (*f*) at the end, which includes a fermata and a second ending bracket labeled **2**.

59 *ff* *mf* *p* 3



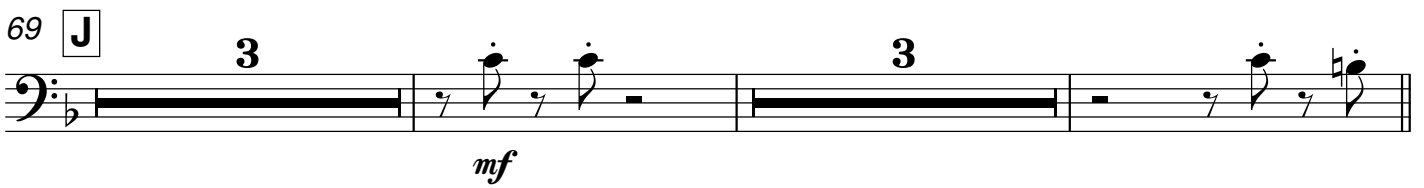
Measure 59 features a triplet of eighth notes marked *ff*, followed by *mf*, a rest, and then a triplet of eighth notes marked *p*. A first ending bracket labeled **I** spans the *ff* triplet.

64 *cresc.* *dim.* *pp* 3



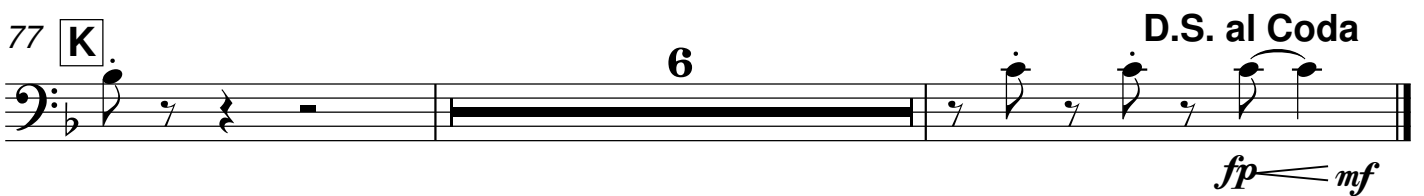
Measure 64 starts with a triplet of eighth notes and a *cresc.* marking, followed by *dim.* and *pp*. It ends with a triplet of eighth notes.

69 **J** *mf* 3



Measure 69 consists of two triplet markings over solid black bars, followed by quarter notes. The dynamic is *mf*.

77 **K** 6 *fp* *mf* D.S. al Coda




Measure 77 features a sextuplet marking over a solid black bar, followed by quarter notes. Dynamics *fp* and *mf* are shown with a wedge. The instruction **D.S. al Coda** is present.

85 **L** *f* *pp*



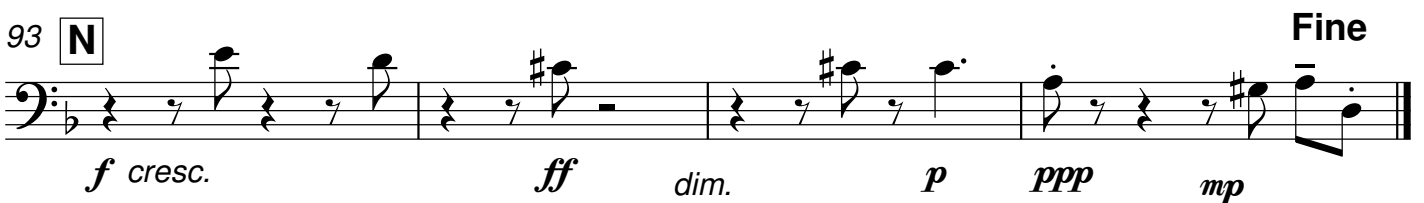
Measure 85 begins with a section marked **L** and a fermata. The dynamics range from forte (*f*) to pianissimo (*pp*).

89 **M**



Measure 89 contains eighth notes and quarter notes with various dynamics.

93 **N** *f cresc.* *ff* *dim.* *p* *ppp* *mp* Fine



Measure 93 starts with a section marked **N** and a fermata. The dynamics include *f cresc.*, *ff*, *dim.*, *p*, *ppp*, and *mp*, leading to a **Fine** instruction.